

Scottsdale Museum of Contemporary Art EXHIBITION HISTORY, 1999–2012

1999

The Art Guys: Kit and Caboodle

February 14, 1999–May 9, 1999

Curated by Debra L. Hopkins

Will Bruder: Poetry, Pragmatism and Place

February 14, 1999–May 9, 1999

Guest curated by Bruder Studios, Phoenix, Arizona

Natural Abstractions: The Paintings of Jim Waid

February 14, 1999–May 9, 1999

Curated by Debra L. Hopkins

Studio Glass from the Gerard L. Cafesjian Collection

February 14, 1999–September 3, 2000

Curated by Debra L. Hopkins

Exhibition Catalog

Artists: Herbert Babcock, Dale Chihuly, Stephen Dee Edwards, Bohumil Elias, Gerard Fournier, Robin Grebe, Milan Handl, Leslie Hawk, Mundy Hepburn, Pavel Hlava, Niyoko Ikuta, Kreg Kallenberger, Jon Kuhn, Judith La Scola, Etienne Leperlier, Stanislav Libenský and Jaroslava Brychtová, William Morris, Matei Negreanu, Bretislav Novak, Densaburo Oku, Danny Perkins, Stephen Rolfe Powell, Linda Ross, Ginny Ruffner and Steve Kursh, Jaromir Rybak, Mary Shaffer, Tadashi Sumi, Lino Tagliapietra, Pavel Trnka, Dana Vachtova.

Mixed Media: Selections from the Segura Archive Collection

February 14, 1999–August 15, 1999

Curated by Debra L. Hopkins

Artists: Claudia Bernardi, Charles Gaines, Luis Jimenez, and William Wegman.

Cristina Cardenas: de piel morena...

March 20, 1999–June 6, 1999

Curated by Debra L. Hopkins

Blurring the Boundaries: Installation Art 1969–1996

May 28, 1999–September 5, 1999

Organized by the Museum of Contemporary Art San Diego, La Jolla, California

Artists: Chris Burden, Tony Cragg, Robert Gober, Ann Hamilton, Alfredo Jaar, Anish Kapoor, Paul Kos, Richard Long, James Luna, Dennis Oppenheim, Tony Oursler, Patricia Patterson, Maurizio Pellegrin, Jeffrey Schiff, Alexis Smith, Francesc Torres, James Turrell, Bill Viola, Krzysztof Wodiczko.

Ian Van Coller: Nature of Displacement

June 12, 1999–August 15, 1999

Curated by Debra L. Hopkins

Selections From the Permanent Collection

June 25, 1999–August 15, 1999

Curated by Debra L. Hopkins

Tom Ortega: Cause vs. Effect

August 21, 1999–October 31, 1999

Curated by Debra L. Hopkins

Beyond The Print: Selections from the Scottsdale Museum of Contemporary Art Print Collection

August 28, 1999–February 13, 2000

Curated by Debra L. Hopkins

Artists: Luis Gonzalez Palma, Frances Whitehead, William Wegman, Leonard Baskin, Dominique Blain, Leonard Lehrer, Louise Nevelson, Greg Porcaro, and Buzz Spector.

Alan Rath: Robotics

September 24–December 5, 1999

Organized by SITE Santa Fe, Santa Fe, New Mexico

Larry Kornegay: 1+1+1+ ants at the picnic

November 6, 1999–January 23, 2000

Curated by Debra L. Hopkins

Keith Haring

November 20, 1999–August 13, 2000

Curated by Debra L. Hopkins

Art At the End of the Century: Contemporary Art from the Milwaukee Art Museum

December 17, 1999–March 19, 2000

Organized by Milwaukee Art Museum, Milwaukee, Wisconsin

Artists: John Ahearn, Robert Arneson, Georg Baselitz, Scott Burton, Francesco Clemente, Willie Cole, Felix Gonzalez–Torres, Nancy Graves, Philip Guston, Peter Halley, Jenny Holzer, Jasper Johns, Guillermo Kuitca, Robert Kushner, Elizabeth Murray, Jim Nutt, Ed Paschke, Sigmar Polke, Gerhard Richter, Susan Rothenberg, David Salle, Cindy Sherman, Haim Steinbach, William T. Wiley, and Christopher Wool.

Looking Forward, Looking Black

December 17, 1999–March 12, 2000

Organized by Hobart and William Smith Colleges, Geneva, New York

Artists: Emma Amos, Michael Ray Charles, Robert Colescott, Renee Cox, Lesley Dill, Leon Golub, Bill Traylor, Glenn Ligon, Lyle Ashton Harris, Beverly McIver, Alison Saar, Kara Walker, Maria Howard Weeden, Carrie Mae Weems, and Peter Williams.

2000

Selections from the Permanent Collection

February 11, 2000–December 17, 2000

Curated by Debra L. Hopkins

Barbara Rogers: Dreaming of Eden, Meditations on the Garden

February 26, 2000–May 7, 2000

Curated by Gina Cavallo Collins
Exhibition Catalog

Mel Roman: Don't Ask, Don't Tell

March 18, 2000–June 4, 2000

Curated by Gina Cavallo Collins

Tour: Provincetown Art Association and Museum

Howard Ben Tre: Interior/Exterior

April 7, 2000–June 11, 2000

Curated by Debra L. Hopkins

Exhibition catalog, co-published by SMOCA and Hudson Hills Press, New York

Tour: Palm Springs Art Museum, CA; Orange County Museum of Art, CA; San Jose Museum of Art, CA; Neuberger Museum of Art, SUNY Purchase, Purchase, NY.

Order: Installation and Paintings by Xiaozhe Xie

May 20, 2000–September 17, 2000

Curated by Debra L. Hopkins

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June 30, 2000–September 17, 2000

Organized by Independent Curators International (ICI), New York

Curated by Han Ulrich Obrist

Artists: Christian Boltanski, Critical Art Ensemble, Jimmie Durham, Hans-Peter Feldmann, Paul-Armand Gette, Joseph Grigely, Shere Hite, Alison Knowles, Siobhan Liddell, Yoko Ono, Michelangelo Pistoletto, Emilio Prini, Andreas Slominski, and Rirkrit Tiravanija.

Pop Plastics

June 30, 2000–September 17, 2000

Guest curated by Robert Sentinery

Artists: Eero Aarnio, Alexander Begge, Mario Bellini, Luigi Colani, Joe Colombo, Henry Dreyfuss, Anna Castelli Ferrieri, Livio Castiglioni and Gianfranco Frattini, Simon Fussell, Peter Ghyczy, Gruppo Architetti Urbanisti Citta Nuova, Isamu Kenmochi, Ettore Sottsass, Jr. and P.A. King, Vico Magistretti, Olivier Mourgue, Verner Panton, Pierre Paulin, Cesare Casati and Emanuele Ponzio, Eero Saarinen, Giotto Stoppino, Marco Zanuso and Richard Sapper, Massimo Vignelli, Dieter Rams, and Reinhold Weiss.

Kyoko Ibe: Spirit and Nature

September 2, 2000–August 12, 2001

Curated by Debra L. Hopkins

Almost Warm & Fuzzy: Childhood and Contemporary Art

October 7, 2000–January 14, 2001

Organized by Des Moines Art Museum, Des Moines, Iowa

Artists: The Art Guys, David Beck, Maria Fernanda Cardoso, Kim Dingle, Vernon Fisher, Barry Flanagan, Tom Friedman, Katharina Fritsch, Mike Kelley, Jeff Koons, Larry Krone, Charles LeDray, David Levinthal, Charles Long, Takashi Murakami, Yoshitomo Nara, Elizabeth Newman, Daniel Oates, Tom Otterness, Marc Quinn, Alexis Rockman, Tim Rollins and KOS, Charles Ray, Bill Scanga, Joseph Schneider, Michelle Segre, Beverly Semmes, Laurie Simmons, Sandy Skoglund, Fred Truck, Meyer Vaisman, Laura Whipple, Charlie White.

Compas Rumpus Room

October 7, 2000–January 14, 2001

Curated by Sally Lindsay

2001

James Turrell: Infinite Light

February 11, 2001–June 3, 2001

Curated by Robert E. Knight and Debra L. Hopkins

Limited–edition publication

Donald Sultan: In the Still–Life Tradition

June 29, 2001–September 9, 2001

Organized by The Memphis Brooks Museum of Art, Memphis, Tennessee

The Fine Art of Collaboration: Segura Publishing Company's 20th Year

June 29, 2001–September 2, 2001

Curated by Kim Curry–Evans

Artists: Luis Curz Azaceta, Claudia Bernardi, Enrique Chagoya, Sue Coe, Tony Delap, Peter Drake, Keith Haring, Roberto Huezo, Luis Jimenez, Mark Klett, Luis Gonzalez Palma, Faith Ringgold, Andres Serrano, Frank Anthony Smith, Ian van Coller, William Wegman, Frances Whitehead, and James Turrell.

The Altered Landscape: The Carol Franc Buck Collection

June 29, 2001–October 7, 2001

Organized by the Nevada Museum of Art, Reno, Nevada

Artists: Robert Adams, Lewis Baltz, Wayne Barrar, Barbara Bosworth, Marilyn Bridges, Drex Brooks, Jeff Brouws, Edward Burtynsky, Robert Dawson, Peter de Lory, Joe Deal, Robert Del Tredici, Terry Evans, Frank Gohlke, Peter Goin, Emmet Gowin, Wanda Hammerbeck, Timothy Hearsum, Avi Holtzman, Len Jenshel, Sant Khalsa, Mark Klett, Greg MacGregor, Lawrence McFarland, Richard Misrach, Joan Myers, Patrick Nagatani, Timothy O'Sullivan, Eric Paddock, John Pfahl, Mark Ruwedel, Jim Sanborn, Dawn Star Crowther, Sharon Stewart, Martin Stupich, Michelle Van Parys, and Catherine Wagner.

Wolfgang Laib: A Retrospective

October 7, 2001–January 6, 2002

Organized by the American Federation of Arts (AFA), New York

2002

The Gift: Generous Offerings, Threatening Hospitality

February 9, 2002–May 5, 2002

Organized by Independent Curators International (ICI), New York

Curated by Gianfranco Maraniello and Antonio Somaini

Artists: Marina Abramovic, Vito Acconci, Carlo Benvenuto, Louise Bourgeois, Cai Guo–Qiang, Clegg & Guttman, Claude Closky, Gabriele Di Matteo, Jochen Gerz, Dominique Gonzalez–Foerster, Felix Gonzales–Torres, Fabrice Gygi, Carsten Höller, Mona Hatoum, Yoko Ono, JoKo (Karin Jost & Rogula J. Kopp), Massimo Kaufmann, Joseph Kosuth, Matthieu Laurette, Urs Lüthi, Yves Klein, Piero Manzoni, Ana Mendieta, Maurizio Nannucci, Gabriel Orozco, Navin Rawanchaikul, Mario Rizzi, Anri Sala, Andreas Slominski, Kiki Smith, Yutaka Sone, Zhang Huan, Lee Mingwei, and Roee Rosen.

Maurizio Pellegrin: The Water Dream and Other Works**January 26, 2002–May 5, 2002**

Curated by Debra L. Hopkins

The Cultural Desert: Inside Contemporary Sculpture**January 19, 2002–April 21, 2002**

Organized by Scottsdale Museum of Contemporary Art in collaboration with Mayo Clinic Scottsdale and Bentley Gallery, Scottsdale, Arizona

Artists: Lynda Benglis, John Chamberlain, Vernon Fisher, Dan Flavin, Mel Kendrick, Maya Lin, Richard Long, Louise Nevelson, Claes Oldenburg, James Turrell.

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures**May 25, 2002–September 15, 2002**

Organized by Independent Curators International (ICI), New York

Curated by Barbara Clausen and Carin Kuoni

Artists: Haluk Akakçe, Judith Albert, Lee Boroson, Laura Bruce, James Lee Byars, Carola Dertnig, Ray and Charles Eames, Olafur Eliasson, Tom Friedman, Dorothee Golz, Sutee Kunavichayanont, Ann Lislegaard, Piero Manzoni, Ernesto Neto, Pipilotti Rist, Miri Segal, Roman Signer, Fiona Tan, Annika von Hausswolff, Andy Warhol, and Elin Wikström.

DIRECTOR'S CHOICE: Highlights and Curiosities from the Collection**May 25, 2002–September 15, 2002**

Curated by Susan Krane

Artists: Adams and Co., Leonard Baskin, Alan Bean, James Byars, Alexander Calder, Philip C. Curtis, Edward S. Curtis, Jose Cuevas, Marcel Duchamp, Jimmy Ernst, Sam Francis, Dorothy Fratt, Alberto Giacometti, Earl Hammock, Hans Hofmann, Joseph Kosuth, Jacques Lipchitz, Robert Longo, Jim Lutes, Ricardo Mazal, McKee Brothers, Joan Miro, Robert Motherwell, Yoko Ono, Pablo Picasso, Jaune Quick-to-See-Smith, Alan Rath, Fritz Scholder, Andres Serrano, Laurie Simmons and Peter Wheelwright, Rufino Tamayo, James Turrell, Xiaoxe Xie, unknown Navajo weaver, unknown Hopi Kachina carver, Howard Werner, and Francisco Zuniga.

Quartet: Kate Breakey, Mayme Kratz, Kyung–Lim Lee, Marie Navarre**May 4, 2002–August 25, 2002**

Curated by Debra L. Hopkins

Artists: Kate Breakey, Mayme Kratz, Kyung–Lim Lee, and Marie Navarre.

Before, After, and Beyond September 11: Photographs of the World Trade Center Site by Joel Meyerowitz**September 7, 2002–January 5, 2003**

Organized by the Museum of the City of New York

Beyond: Marwan Al–Sayed and Michael Rotondi**September 7, 2002–January 5, 2003**

Curated by Marilu Knode

Skeet McAuley: The Garden of Golf**September 7, 2002–January 5, 2003**

Organized by the Museum of Contemporary Art San Diego, La Jolla

Hans Hofmann: Selections from the Berkeley Art Museum Collection**October 6, 2002–January 19, 2003**

Organized by the Berkeley Art Museum, University of California
Curated by Lucinda Barnes

Mags Harries: Lucid Moment
October 6, 2002–January 5, 2003
Curated by the artist

2003

southwestNET: Howard Werner: Heroic Vessels
January 18, 2003–April 27, 2003
Curated by Debra L. Hopkins

Ansel Adams: Classic Images
January 18, 2003–April 27, 2003
Organized by the Center for Creative Photography, University of Arizona, Tucson
Curated by Leslie Calmes

Lesley Dill: A Ten-Year Survey
February 7, 2003–May 11, 2003
Organized by the Samuel Dorsky Museum of Art, State University of New York at New Paltz
Curated by Nadine Wasserman

Lee Bul: Live Forever
May 10, 2003–August 17, 2003
Organized by The Fabric Workshop and Museum, Philadelphia, and the San Francisco Art Institute
Curated by Clara Kim

Selections from the Permanent Collection
May 10, 2003–September 7, 2003
Curated by Susan Krane

southwestNET: architecture and design
May 30, 2003–September 7, 2003
Curated by Debra L. Hopkins
Artists: Marwan Al-Sayed Architects, Wendell Burnette Architects, Ibarra Rosano Design Architects, Line and Space, LLC, Darren Petrucci, A–I–R Inc., Predock Frane Architects, After Hours Creative, Catapult Strategic Design, Design Packaging Inc, digital extensions, Lichter Art & Design, Infinite: Scale Design Group, Brian Preston/Redhand Apparel, and Andrew Weed Graphic Design.

In Response to Place: Photographs from The Nature Conservancy's Last Great Places
September 6, 2003–December 7, 2003
Organized by The Nature Conservancy
Curated by Andy Grundberg
Artists: William Christenberry, Lynn Davis, Terry Evans, Lee Friedlander, Karen Halverson, Annie Leibovitz, Sally Mann, Mary Ellen Mark, Richard Misrach, Hope Sandrow, Fazal Sheikh, and William Wegman.

southwestNET: Sloane McFarland

September 20, 2003–January 4, 2004

Curated by Erin Kane

HairStories**October 3, 2003–January 4, 2004**

Curated by Kim Curry–Evans

Exhibition catalog

Artists: Emma Amos, Benny Andrews, Radcliffe Bailey, Dawoud Bey, Milton Bowens, Mark Bradford, Sonya Clark, Tina Dunkley, Bill Gaskins, Kojo Griffin, David Hammons, Barkley Hendricks, Jacob Lawrence, Cathleen Lewis, Stephen Marc, Kerry James Marshall, Beverly McIver, Kori Newkirk, Gordon Parks, Nadine Robinson, Alison Saar, Lorna Simpson, Joe Willie Smith, James VanDerZee, Cynthia Wiggins, Kehinde Wiley, and Deborah Willis.

Tour: Chicago Cultural Center; Contemporary Arts Center, New Orleans; Forty Acres Art Gallery, Sacramento, California.

Recent Acquisitions**December 13, 2003–January 11, 2004**

Curated by Susan Krane

Artists: Lynda Benglis, Bob Carey, Enrique Chagoya, Lesley Dill, Peter Fletcher, Dorothy Fratt, Charles Hinman, Jin Soo Kim, Terence La Noue, Jim Long, Casey McKee, Robert Morris, Robert Motherwell, Helme Prinzen, Jack Roth, Randy Slack, Beth Ames Swartz, and Ron Jones.

Robert Indiana: The Story of LOVE**December 20, 2003–May 2, 2004**

Curated by Valerie Vadala Homer

Exhibition catalog

2004***Philip C. Curtis: Watercolors*****January 10, 2004–April 11, 2004**

Curated by Susan Krane

Pioneering Spirits: modern and contemporary art from area collections**January 17, 2004–May 16, 2004**

Curated by Susan Krane and Erin Kane

Artists: Berenice Abbott, Joseph Albers, Arman, William Baziot, Stephan Balkenhol, Romare Bearden, Illya Bolotowsky, Byron Browne, Deborah Butterfield, Alexander Calder, Anthony Caro, Lynn Chadwick, Chuck Close, Tony Cragg, Stephen de Staebler, Burgoyne Diller, Jim Dine, Jean Dubuffet, Friedel Dzubas, Sam Francis, Michael Goldberg, Carl Holty, Alfredo Jaar, Alfred Jensen, Jasper Johns, Alex Katz, Paul Klee, Yves Klein, Franz Kline, Lee Krasner, Barbara Kruger, Guillermo Kuitca, Jacob Lawrence, Alfred Leslie, David Levinthal, Kasimir Malevich, Man Ray, Henry Moore, Robert Morris, Rotraut Moquay, Alice Neel, Pablo Picasso, Larry Poons, Robert Rauschenberg, Irene Rice Pereira, George Segal, Kurt Schwitters, Andreas Serrano, Cindy Sherman, Jeanne Silverthorne, Joseph Stella, Haim Steinbach, Kara Walker, Abraham Walkowitz, Andy Warhol, and William Wegman.

At Home With Ozzie And Harriet: Mid–Century Design**January 24, 2004–May 2, 2004**

Guest-curated by Debbe Goldstein

Artists: Anchor Hocking Co., Designer Unknown, Gio Ponti, Jon Hedu, Russel Wright, Ruth Handler, William Gruber, Marx Toy Co., William S. Gray, A. Sterl Artley, Mary Hill Arbuthnot and Lillian Gray, Leo Fender, Louis Marx & Co., Harley Earl, Claire MacKichen, Larry Nickland and Duane “Sparky” Bonsted, Severin Jonassen, Richard Whipple, and Catherine Winkle.

southwestNET: PHX/LA

April 24, 2004–September 5, 2004

Co-curated by Erin Kane and Max Presneill, Director of RAID Projects, LA

Artists: Colin Chillag, Brian Cooper, Matthew Moore, Jared Pankin, Steve Roden, Keith Sklar, and Shirley Tse.

Natural Histories: Realism Revisited

May 29, 2004–September 12, 2004

Curated by Erin Kane

Artists: Sandow Birk, Valerie Demianchuk, Walton Ford, Isabella Kirkland, Michael Landy, Julia Latane, Mariele Neudecker, Roxy Paine, Michelle Segre, and Erick Swenson.

Jin Soo Kim: Twenty Years, 1983–2003

May 15, 2004–September 19, 2004

Organized by the Chicago Cultural Center, Chicago

Curated by Gregory Knight

The Abstract Eye: selections from the permanent collection

September 11, 2004–October 24, 2004

Curated by Susan Krane

Artists: Dorothy Fratt, Charles Hinman, Hans Hofmann, Robert Motherwell, Ray Parker, David C. Parish, Paul Reed, Jochen Seidel, and Julian Stanczak.

Josef Albers: seeing in color

September 25, 2004–January 2, 2005

Curated by Erin Kane

Samuel Mockbee and The Rural Studio: Community Architecture

October 1, 2004–January 2, 2005

Organized by the Birmingham Museum of Art, Alabama

Curated by Dr. David Moos

The Elegant Line: Richard Diebenkorn’s Early Etchings and Drypoints

November 3, 2004–January 30, 2005

Organized by the Fine Arts Museums of San Francisco

Curated by Krista Brugnara

Let’s Walk West: Brad Kahlhamer

October 2, 2004–January 23, 2005

Curated by Susan Krane

Exhibition catalog

2005

Svetlana and Igor Kopystiansky: Sandglass

January 8, 2005–May 1, 2005

Curated by Erin Kane

Strangely Familiar: Design in Everyday Life

January 29, 2005–April 24, 2005

Organized by Walker Art Center, Minneapolis

Curated by Andrew Blauvelt

Artists: Michael Anastassiades (U.K.), Atelier Bow–Wow (Japan), Shigeru Ban (Japan), Jop van Bennekom (the Netherlands), Thomas Bernstrand (the Netherlands), Jurgen Bey (the Netherlands), Blu Dot (U.S.), Boym Partners Incorporated (U.S.), Julian Lion Boxenbaum (U.S./Italy), Moreno Ferrari (C.P. Company) (Italy), Anthony Dunne and Fiona Raby (U.K.), Elephant Design (Japan), Doug Garofalo (U.S.), Markku Hedman (Finland), Koers, Zeinstra, van Gelderen (the Netherlands), LOT–EK (U.S.), MVRDV (the Netherlands), Nucleo (Italy), Marijn van der Poll (the Netherlands), Jennifer Siegal (Office of Mobile Design) (U.S.), R&Sie... (France), Martin Ruiz de Azúa (Spain), Alejandro Stöberl (Argentina), su11 (U.S.), Frank Tjepkema and Peter van der Jagt (the Netherlands), Shigeru Uchida (Japan), Paolo Ulian (Italy), Marek Walczak, Michael McAllister, Peter Kennard, and Jakub Segen (U.S.), Marcel Wanders (the Netherlands), Allan Wexler (U.S.), Rachel Whiteread (U.K.), and www.fortunecookies.dk (Denmark).

Street Credibility

February 12, 2005–May 15, 2005

Organized by Museum of Contemporary Art, Los Angeles

Curated by Mike Kelley

Artists: Diane Arbus, Brassäi, Larry Clark, Theo Ehret, Robert Frank, Lee Friedlander, Charles Gatewood, Les Krims, Danny Lyon, Sally Mann, Bill Owens, August Sander, Jeffrey Silverthorne, Weegee, and Garry Winogrand.

Water, Water Everywhere...

May 14, 2005–September 4, 2005

Curated by Marilu Knode

Exhibition catalog

Artists: Lara Baladi, Dorothy Cross, Song Dong, Stan Douglas, Tony Feher, Robert Gober, Jacci den Hartog, Laura Horelli, Roni Horn, Ange Leccia, Sabrina Mezzaqui, Rivane Neuenschwander, Jun Nguyen–Hatsushiba, Janaina Tschäpe, and Carrie Yamaoka.

southwestNET: animation: Flat Black Films and Stacey Steers

May 28, 2005–August 21, 2005

Curated by Erin Kane and Cassandra Coblentz

Looking At the World: photographs from the permanent collection

May 28, 2005–September 11, 2005

Curated by Erin Kane and Cassandra Coblentz

Artists: Michael Berman, Bob Carey, Allen Dutton, Renee Cox, Dana Fritz, Dick George, Barbara Gilson, Mark Klett, Richard Laugharn, Fritz Scholder, Craig Smith, and Buzz Spector.

Tea and Coffee Towers

September 3, 2005–December 31, 2005

Curated by Max Protech Gallery

southwestNET: Monique Prieto**September 3, 2005–December 4, 2005**

Curated by Marilu Knode

Pay Attention: Bruce Nauman, videos from the collection of Barbara Balkin Cottle and Robert Cottle**September 17, 2005–January 8, 2006**

Curated by Marilu Knode

Private Pictures: photography from Arizona collections**September 24, 2005–January 8, 2006**

Guest-curated by Jennifer F. Kirshner

Artists: Ansel Adams, Robert Adams, Christopher Bucklow, Edward Burtynsky, Harry Callahan, Harry Callahan, Henri Cartier Bresson, James Casebere, Larry Clark, Imogen Cunningham, Judy Dater, Juan Manuel Echavarria, Harold Edgerton, Debbie Fleming Caffery, Adam Fuss, Rimma and Valeriy Gerlovin, Nan Goldin, Jayne Hinds Bidaut, Michael Kenna, Andre Kertesz, Mark Klett, Annie Leibovitz, David Levinthal, O. Winston Link, Deborah Luster, Loretta Lux, George Platt Lynes, Sally Mann, Ana Mendieta, Joel Meyerowitz, Richard Misrach, Tina Modotti, Abelardo Morell, Moriko Mori, Vik Muniz, Marie Navarre, Lori Nix, Robert and Shana ParkeHarrison, Irving Penn, Man Ray, Judith Joy Ross, Michal Rovner, August Sander, Andres Serrano, Fazal Sheikh, Cindy Sherman, Aaron Siskind, Doug and Mike Starn, Edward Steichen, Paul Strand, Hiroshi Sugimoto, Alex Webb, Weegee, Joel Peter Witkin, and Masao Yamamoto.

southwestNET: techno**December 17, 2005–May 14, 2006**

Curated by Cassandra Coblentz

Artists: Mark Amerika, Rick Silva and Nathaniel Wojtalik, David Birchfield and Loren Olson, Yves Amu Klein, Natalie Jeremijenko, Lucy Petrovich, and Tristan Shone.

2006

Andy Warhol's Dream America: screenprints from the collection of the Jordan Schnitzer Family Foundation**January 14, 2006–May 28, 2006**

Organized by the Yellowstone Art Museum, Billings, Montana, and the Jordan Schnitzer Museum of Art, University of Oregon, Eugene

Above and Beneath the Skin: Petah Coyne**January 21, 2006–May 7, 2006**

Organized by the Albright–Knox Art Gallery, Buffalo, New York

Curated by Douglas Derishpoon

Ricardo Mazal: La Tumba de la Reina Roja, from reality to abstraction**May 27, 2006–September 24, 2006**

Curated by Cassandra Coblentz

southwestNET: Jones Studio, Inc.**May 27, 2006–September 24, 2006**

Curated by Marilu Knode

Recent Acquisitions, Part I**May 27, 2006–September 24, 2006**

Curated by Susan Krane

Artists: Sue Chenoweth, Judy Chicago, Colin Chillag, Dale Chisman, Annette Lemieux, Monique Prieto, Lucas Samaras, and Julian Schnabel.

Flor Garduño: Inner Light**June 9, 2006–September 3, 2006**

Organized by International Arts & Artists, Washington, DC

The Border Film Project: El Proyecto Fronterizo Fotográfico**September 16, 2006–January 28, 2007**

Curated by Marilu Knode and Cassandra Coblentz

Tour: Centennial Museum, The University of Texas at El Paso (February 7–April 12, 2008)

southwestNET: painting**September 16, 2006–January 28, 2007**

Curated by Cassandra Coblentz

Artists: Linda Besemer, Jane Callister, Stan Kaplan, Henry Leo Schoebel, Lisa Marie Sipe, and Thomas Walsh.

Threshold: Byron Kim 1990–2004**October 14, 2006–January 7, 2007**

Organized by UC Berkeley Art Museum and Pacific Film Archive

Curated by Eugenie Tsai and organized by Constance Lewallen

Recent Acquisitions, Part II**October 14, 2006–January 7, 2007**

Curated by Susan Krane

Artists: Charles Arnoldi, David Hare, Laurie Lundquist, Fazal Sheikh, Song Dong, Julianne Swartz, and Stella Waitzkin.

2007***Celebrity*****January 20, 2007–April 29, 2007**

Curated by Marilu Knode

Exhibition catalog

Artists: Mark Bennett, Gary Lee Boas, Candice Breitz, Keith Edmier, Todd Gray, Kurt Kauper, John Lurie, Christian Marclay, Yasumasa Morimura, Vik Muniz, LeRoy Nieman, Antonio Ortega, Maria E. Piñeres, David Robbins, Cindy Sherman, John Waters, Andy Warhol and Tony Bennett, David Bowie, Jeff Bridges, Charles Bronson, Dennis Connor, e.e. cummings, James Jean, Dwight D. Eisenhower, Peter Falk, Farrah Fawcett, Henry Fonda, Jerry Garcia, Janis Joplin, Ted Kennedy, Evel Knievel, Anthony Quinn, Frank Sinatra, Red Skelton, Grace Slick, Sylvester Stallone, Ringo Starr, Donna Summer, Billy Dee Williams, Tennessee Williams, Jonathan Winters and Ron Wood.

Celebrating Freedom: The Art of Willie Birch**January 20, 2007–April 29, 2007**

Organized by the Contemporary Arts Center, New Orleans

Curated by David S. Rubin

Art Is an Idea: The Moquay Collection**February 10, 2007–May 27, 2007**

Co-curated by Marilu Knode and Cassandra Coblentz

Artists: ARMAN, James Lee Byars, Christo, Bruce Connor, Wim Delvoye, Lucio Fontana, Andy Goldsworthy, Yayoi Kusama, Yves Klein, Yves Amu Klein, Frank Le Petit, Thomas Hirschhorn, Antonio Mirlada, Tatsou Miyajima, Olivier Mosset, David Moquay, Georges Moquay, Rotraut Moquay, David Nash, Roman Opalka, Robert Smithson, Gunther Uecker, and Kimiko Yoshida.

southwestNET: drawing outside the lines**May 12, 2007–September 16, 2007**

Curated by Cassandra Coblentz

Artists: Adria Pecora, Edgar Arceneaux, Angela Ellsworth, Karen Kimmell, Deborah Salac, Chris Sauter, Matthew Sontheimer, Jen Urso, Steven Yazzie, and Martín Soto.

Modern(ist) Love: The Dorothy Lincoln–Smith and Harvey K. Smith Collection**May 12, 2007–September 16, 2007**

Curated by Susan Krane

Artists: Karen Appel, Alexander Calder, Richard Diebenkorn, Burgoyne Diller, Jean Dubuffet, Allan Dutton, Sam Francis, Paul Jenkins, Asger Jorn, Franz Kline, André Masson, Joan Miró, Robert Motherwell, and Theodoros Stamos.

Contemporary Scandinavian Art**May 12, 2007–September 2, 2007**

Curated by Marilu Knode

Artists: Torgeir Husevaag, Matts Leiderstam, Ragna Róbertsdóttir, Egill Sæbjörnsson, Knut Ásdam, Andrea Lange, Pia Lindman, Jesper Juste, and Ann–Sofi Siden.

Space Is the Place**June 16, 2007–September 2, 2007**

Organized by Independent Curators International (ICI), New York

Curated by Alex Baker and Toby Kamps

Exhibition catalog

Artists: Laurie Anderson, Colette Gaiter, Lia Halloran, Ronald Jones, Nina Katchadourian, Oleg Kulik, Julian La Verdere, MIR (Microgravity Interdisciplinary Research), Aleksandra Mir, Damián Ortega, Steven Roden, Jason Rogenes, Adam Ross, Katy Schimert, and Jane and Louise Wilson.

Right To Print: Segura Publishing Company**September 29, 2007–December 30, 2007**

Curated by Cassandra Coblentz

Exhibition catalog

Artists: Luis Cruz Azaceta, Claudia Bernardi, Enrique Chagoya, Sue Coe, Roy DeForest, Tony Delap, Peter Drake, Aaron Fink, Keith Haring, Karen Jilly, Luis Jimenez, Mark Klett, Kyung–Lim Lee, Beverly McIver, Vik Muniz, Luis Gonzalez Palma, Faith Ringgold, Dan Rizzie, Fritz Scholder, Andres Serrano, Buzz Spector, James Turrell, Ian van Collier, Carrie Mae Weems, William Wegman, and Frances Whitehead.

Tour: Northern Arizona University Art Museum (October 20 – December 19, 2009)

Seeing The Unseen: Photographs by Harold E. Edgerton**September 15, 2007–December 30, 2007**

Organized by the MIT Museum, Cambridge, Massachusetts, and Smith Kramer Fine Art Services

Good Form: The Goldschmidt Collection of (small-scale) Sculpture**September 15, 2007–January 20, 2008**

Curated by Susan Krane

Artists: Jean Arp, Bill Barrett, Gary Beals, Larry Bell, Fletcher Benton, Alfredo Burlini, Anthony Caro, Lynn Chadwick, José de Rivera, Mark di Suvero, Sorel Etrog, Charles Ginnever, Si Gordon, Dimitri Hadzi, David Hare, John Henry, Barbara Hepworth, Harry Kivijärvi, Peter Knigge, Alexander Liberman, Jacques Lipchitz, German Lopez, Giuseppe Macri, Clement Meadmore, Henry Moore, Reuben Nakian, A.R. Penck, Beverly Pepper, George Rickey, Sebastian, Pablo Serrano, William Turnbull, Kenji Umeda, Bernar Venet, and Tom Waldron.

In Wonderland: Animations by Christine Rebet, Hiraki Sawa, and Shahzia Sikander**September 15, 2007–January 20, 2008**

Curated by Marilu Knode

Human Conditions: selections from the permanent collection**September 29, 2007–November 25, 2007**

Curated by Susan Krane

Artists: Dominique Blain, Bob Carey, Patricia Clark, Renee Cox, Lesley Dill, Yves Klein, Beverly McIver, Casey McKee, Mel Roman, and Kara Walker.

NOT REALLY SO SIMPLE: sculpture from the permanent collection**December 1, 2007–January 16, 2008**

Curated by Susan Krane and Claire C. Carter

Artists: Howard Ben Tré, Dale Chihuly, Kim Cridler, Charles Fine, Martina Shenal, Robert Stackhouse, Thomas Skomski, and Howard Werner.

2008

Car Culture**January 18, 2008–April 27, 2008**

Curated by Marilu Knode

Artists: Robert Bechtle, Margarita Cabrera, David Claerbout, Liz Cohen, Robert Frank, Jens Haaning, Ahmet Öğüt, Hans Op de Beeck, Walid Raad, Amy Stein, and Erwin Wurm.

Lyle Ashton Harris: Blow Up**February 8, 2008–May 27, 2008**

Curated by Cassandra Coblentz

Exhibition catalog co-published with Gregory R. Miller Associates

Tour: UBArt Gallery, Center for the Arts, University at Buffalo, New York (September 4 – October 18, 2008).

southwestNET: Melinda Bergman**January 30, 2008–April 27, 2008**

Curated by Marilu Knode

Pae White: "Lisa, Bright & Dark"**May 17, 2008–September 7, 2008**

Curated by Cassandra Coblentz

Exhibition catalog

Tour: Taubman Museum of Art, Roanoke, Virginia (September 5 – November 2, 2009)

Pushing Paint Around: selections from the permanent collection

May 10, 2008–September 7, 2008

Curated by Susan Krane and Claire C. Carter

Artists: Sue Chenoweth, Terence La Noue, Jeffrey Long, Jim Lutes, and Ricardo Mazal.

Branded and On Display

June 14, 2008–September 21, 2008

Organized by Krannert Art Museum, University of Illinois at Urbana–Champaign

Curated by Ginger Gregg Duggan and Judith Hoos Fox

Artists: Diller + Scofidio, Pierre Huyghe, Ai Weiwei, Hank Willis Thomas, Ashley Bickerton, Amy Barkow, Terence Gower, Yuken Teruya, Conrad Bakker, Michael Blum, Louis Cameron, Laurie Hogin, Clay Ketter, Ryan McGinness, Amelia Moore, Donna Nield, Haim Steinbach, Tempi & Wolf, Brian Ulrich, Siebren Versteeg and Zhao Bandi.

Radical Lace and Subversive Knitting

September 20, 2008–February 1, 2009

Organized and circulated by the Museum of Arts and Design, New York

Curated by David Revere McFadden with Jennifer Scanlan and Jennifer Steifle

Artists: Yoshiaki Hishinuma, Niels van Eijk, Janet Echelman, Dave Cole, Bennett Battaile, Hildur Bjarnadottir, Liz Collins, Annet Couwenberg, Althea Crome, Francoise Dupre, Carson Fox, Sabrina Gschwandtner, Elana Herzog, Hilal Sami Hilal, Cal Lane, Ruth Marshall, Edward Mayer, Cat Mazza, Sheila Pepe, Freddie Robins, Piper Shepard, Erna Van Sambeek, Eugene Van Veldhoven, Shane Waltener, Anne Wilson, Henk Wolvers, and Barbara Zucker.

Pedro Meyer's Heresies

October 4, 2008–January 18, 2009

Guest–curated by Lara Taubman with Claire C. Carter

FLIP A STRIP

October 4, 2008–January 18, 2009

Curated by Susan Krane

Artists: Aptum Architecture, Canton, Michigan and Zurich; Architecture Infrastructure–Research, Scottsdale; Avery Architecture & Design, Chicago; AEDS, New Orleans; Gould Evans, Phoenix; Marlene Imirzian & Associates Architects, Phoenix; Miller Hull Partnership, Seattle; MOS, New Haven; cityLAB/Roger Sherman Architecture & Urban Design, Santa Monica; and Studio Luz Architects, Boston

2009

Seriously Funny

February 14, 2009–July 5, 2009

Co–curated by Claire Schneider and Cassandra Coblentz

Artists: Kjellgren Alkire, Tamy Ben–Tor, Maurizio Cattelan, Alejandro Diaz, Christian Jankowski, Nina Katchadourian, Martin Kersels, Dan Perjovschi, Arlene Shechet, and Amy Sillman.

At the Crossroads of American Photography: Callahan, Siskind, Sommer

January 31, 2009–August 9, 2009

Co–curated by Susan Krane and Claire C. Carter, with consulting by Keith F. Davis

Exhibition catalog co-published by Radius Books

Artists: Harry Callahan, Aaron Siskind, Frederick Sommer

Nick Cave: Meet Me at the Center of the Earth

July 30, 2009–November 29, 2009

Organized by Yerba Buena Center for the Arts, San Francisco

Curated by Valerie Cassel Oliver

southwestNET: film & video

LOOKING THROUGH THE OTHER END OF A TELESCOPE

August 29, 2009–January 24, 2010

Curated by Cassandra Coblentz

Artists: Jon Fisher, Jeff Shore, Aaron Rothman, Mungo Thomson, and Jennifer West.

UNEXPECTED WEGMAN: from the Collection of the Scottsdale Museum of Contemporary Art

July 18, 2009–January 24, 2010

Curated by Cassandra Coblentz

2010

REWIND REMIX REPLAY: Design, Music, & Everyday Experience

January 2, 2010–May 23, 2010

Guest-curated by Prasad Boradkar, with Senior Curator Claire Schneider, Cassandra Coblentz, and Claire C. Carter

Chuck Close Prints: Process and Collaboration

February 13, 2010–May 9, 2010

Organized by Blaffer Gallery, the Art Museum of the University of Houston

Curated by Terrie Sultan

Re-imagining the West: selections from the permanent collection

June 12, 2010–August 22, 2010

Curated by Claire C. Carter

Artists: From the collection: Kyle Bajakian, Michael Berman, Barbara Burton, Enrique Chagoya, Edward S. Curtis, Rebecca Davis and Roger Asay, Lew Davis, Gerard Curtis Delano, Betty Drake, Kay Emig, Jessie Benton Evans, Dorothy Fratt, Carmen Lomas Garza, Earl Hammock, Virgil Hancock, Victor Higgins, Unknown maker (Acoma Pueblo), Unknown maker (Dineh Pueblo), Unknown maker (Hopi Pueblo), Unknown maker (Zuni Pueblo), Allan Houser, William Jenkins, Luis Jimenez, Brad Kahlhamer, Mark Klett, Merrill Mahaffrey, Robert McCall, Bruce McGrew, Lon Megargee, Ed Mell, Matthew Moore, Monique Prieto, Bill Schenck, Fritz Scholder, Stathis, Beth Ames Swartz, Marjorie Thomas, James Turrell, Byron Wolfe, Melanie Yazzie, Frank Ybarra, and Tino Youvella; Non-collection loans: Charles Bowden and Alice Leora Briggs, Alice Leora Briggs, Melissa Cody, Edward S. Curtis, Luis Jimenez, Mark Klett, Lucy M. Lewis, Michael Light, Dominic Miller, David Taylor, Mungo Thomson, Sarah Sense, Matthew Suib, David Taylor, and Steven Yazzie.

Spyhopping: Adventures with Sue Chenoweth and the Permanent Collection

May 22, 2010–September 19, 2010

Curated by Cassandra Coblentz

Artists: Alexander Calder, Sue Chenoweth, Dan Britton, George Elbert Burr, Enrique Chagoya, Steven Dixon, John Fincher, Dana Fritz, Jon Hedu, E. Leigh Knowles, Tim Lanterman, Richard Laugharn, Kyung Lim Lee, Joe Segura, Craig Smith, James Turrell, Kara Walker, and Grant Wood.

Architecture + Art: 90 Days Over 100°

May 22, 2010–September 19, 2010

Curated by Cassandra Coblentz

Artists: Jay Atherton and Cy Keener

Thirty Years of Collecting: A Recent Gift to the Museum

September 4, 2010–January 23, 2011

Curated by Timothy Rodgers

Artists: Stuart Arends, Charles Arnoldi, John Beech, Erika Blumenfeld, Rick Dillingham, Alan Ebnother, Lalla Essaydi, John Fincher, Alfonso Fratteggiani Bianchi, Rimma Gerlovina, Raphaelle Goethals, Morris Graves, Chris Gustin, James Hayward, Colette Hosmer, Kellogg Johnson, Robert Kelly, Keira Kotler, Petra Krause, Lois Lane, David Levinthal, Herbert Lotz, Joseph Marioni, James Marshall, William Metcalf, John Meyer, Lisa Nankivil, Eugene Newmann, Kenneth Noland, Kazuma Oshita, Flo Perkins, Jay Phillips, Ken Price, Winston Roeth, Annabeth Rosen, Kate Shepherd, David Simpson, Phil Sims, Doug Starn, Honda Syoryu, Heiner Theil, Jeremy Thomas, Roy Thurston, Eric Tillinghast, John Tinker, and Peter Tollens.

southwestNET: photography and video: Modernity and Its Discontents

October 9, 2010–January 2, 2011

Curated by Claire C. Carter

Artists: Christian Widmer, Michael Williams, and David Sherman.

Jean Shin and Brian Ripel: Unlocking

October 9, 2010–January 2, 2011

Curated by Cassandra Coblentz

Bridges: Spanning the Ideas of Paolo Soleri

October 9, 2010–January 23, 2011

Co-organized by Scottsdale Museum of Contemporary Art, Scottsdale Public Art, and the Cosanti Foundation

Co-curated by Tomiaki Tamura and Claire C. Carter

2011

Dance with Camera

January 15, 2011–May 1, 2011

Organized by the Institute of Contemporary Art, University of Pennsylvania

Curated by Jenelle Porter

Artists: Eleanor Antin | Charles Atlas | Ann Carlson and Mary Ellen Strom | Shirley Clarke | Bruce Conner | Merce Cunningham | Tacita Dean | Maya Deren | Ed Emshwiller | William Forsythe | Hilary Harris | Oliver Herring | Luis Jacob | Mike Kelley | Joachim Koester | Elad Lassry | Sharon Lockhart | Babette Mangolte | Frank Moore and Jim Self | Bruce Nauman | Kelly Nipper | Yvonne Rainer | robbinschilds + A.L. Steiner | Uri Tzaig | Flora Wiegmann | Christopher Williams. Implementing curator: Assistant Curator, Claire Carter

Rivane Neuenschwander: A Day Like Any Other

February 12, 2011–June 5, 2011

Organized by the New Museum, New York, in collaboration with the Irish Museum of Modern Art, Dublin
Curated by Richard Flood
Exhibition catalog

IDIOS KOSMOS : KOINOS KOSMOS “Masters of Collective Reality”

May 21, 2011–October 2, 2011

Curated by Jon Haddock and Claire C. Carter

Artists: Matthew Allison, Fred Guardineer, Rory Hayes, Jennifer Diane Reitz, Joe Sacco, R. Sikoryak, John Stanley, Basil Wolverton, and Jim Woodring.

IDIOS KOSMOS : KOINOS KOSMOS “Us Versus Them”

May 21, 2011–October 2, 2011

Curated by Cassandra Coblentz

Artist: Jon Haddock

Architecture + Art: Extended Collapse

Lead Pencil Studio: Annie Han + Daniel Mihalyo

June 25–October 16, 2011

Curated by Cassandra Coblentz

People’s Biennial

October 15, 2011–January 15, 2012

Organized by Independent Curators International (ICI), New York

Curated by Harrell Fletcher and Jens Hoffmann

Exhibition catalog

Artists: Paul Wilson, David Hoelzinger, Gary Freitas, Joseph Perez, Andrea Sweet, Jim Grosbach, and Beatrice Moore.

Kirsten Everberg: Looking for Edendale

October 29, 2011–January 8, 2012

Curated by Cassandra Coblentz

Exhibition catalog

artists tell stories (mostly about themselves)

October 29, 2011–January 22, 2012

Curated by Claire C. Carter

Artists: Deb Sokolow, Jon Gitelson, Andrew Kuo, William Lamson, and Simon Evans.

2012

economy of means: toward humility in contemporary sculpture

January 21, 2012–April 29, 2012

Curated by Associate Curator Cassandra Coblentz

Artists: Jay Atherton, Vanessa Billy, Beth Campbell, Martin Soto Climent, Felipe Cohen, Alexandre da Cunha, Constance DeJong, Jason Dodge, Ara Dymond, Tony Feher, Ceal Floyer, Theaster Gates, Ken Landauer, Shana Lutker, Angela Mewes, Helen Mirra, Mitzi Pederson, Arlene Shechet, and George Thiewes.

I Myself Have Seen It: Photography and Kiki Smith

February 11, 2012–May 20, 2012

Organized by the Henry Art Gallery

Curated by Elizabeth Brown

Exhibition catalog

Peter Sarkisian: Video Works, 1996–2008**May 19, 2012–September 9, 2012**

Organized by the University of Wyoming Art Museum

Curated by Susan Moldenhauer

This is a Present from a Small Distant World: New Catalogue + Judd Greenstein**June 9–October 7, 2012**

Curated by Claire C. Carter

Exhibition catalog (vinyl LP)

Artists: Judd Greenstein (composer), New Catalogue (visual artists: Luke Batten, Neil Donnelly, Mary Meehan, and Jonathan Sadler), Nadia Sirota, violist

Significant Forms: Sculpture from the Permanent Collection**June 3, 2012–September 9, 2012**

Curated by Tim Rodgers

Artists: Jean Hans Arp, Ray Beldner, Larry Bell, Melinda Bergman, Dana Fritz, Ben Goo, Etienne Hadju, Barbara Hepworth, Dennis Jones, Jin Soo Kim, Mayme Kratz, Ibe Kyoko, Jacques Lipchitz, Clement Meadmore, Henry Moore, Adria Pecora, Edward Pieters, Ken Price, Otto Rigan, Alan Shepp, Thomas Skomski, Gary Slater, Julianne Swartz, Honda Syoryu, Jeremy Thomas, Kenji Umeda, Ian Van Coller, Howard Werner, Frances Whitehead, and R. Lee Williams.

southwestNET: Sherin Guirguis + Carrie Marill**September 22, 2012–January 6, 2013**

Curated by Cassandra Coblentz and Tim Rodgers

West of Center: Art and the Counterculture Experiment in America, 1965–1977**September 29, 2012–January 6, 2013**

Organized by the Museum of Contemporary Art, Denver

Co-curated by Elissa Auther and Adam Lerner

Exhibition catalog

Artists: Drop City, Ant Farm, Single Wing Turquoise Bird, The Cockettes and The Angels of Light, Anna Halprin, Emory Douglas, and Womyn's Land (Rootworks and Womanshare)

Architecture + Art: Héctor Zamora**October 27, 2012–January 27, 2013**

Curated by Cassandra Coblentz and Claire C. Carter